

Revised Syllabus (Class XI) 2017-18

SUBJECT: ENGLISH CORE	
HALF YEARLY EXAMS	FINAL EXAMS
<p><u>READING SKILLS (20 marks)</u></p> <ul style="list-style-type: none"> • unseen passage • note making and summarizing <p><u>WRITING SKILLS & GRAMMAR (30 marks)</u></p> <p>(A) Notices, Poster & Advertisement</p> <p>(B) Letters</p> <p style="padding-left: 20px;">(i) business or official (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)</p> <p style="padding-left: 20px;">(ii) letters to the editor (giving suggestions /opinions on an issue)</p> <p style="padding-left: 20px;">(iii) application for a job with a bio-data or resume</p> <p>(C) Article & Speech</p> <p>(D) Determiners, Tenses, Clauses, Modals and Change of Voice</p> <p><u>LITERATURE TEXTBOOKS & NOVEL (30 MARKS)</u></p> <p><u>HORNBILL</u></p> <p>L-1. The Portrait of a Lady</p> <p>L-2. We're Not Afraid to Die if We Can All Be Together</p> <p>L-3. Discovering Tut: The Saga Continues</p> <p style="padding-left: 20px;">Poem 1 : A Photograph</p> <p style="padding-left: 20px;">Poem 2 : The Voice of the Rain</p> <p><u>SUPPLEMENTARY READER-SNAPSHOTS</u></p> <ol style="list-style-type: none"> 1. The Summer of the Beautiful White Horse 2. The Address 3. Ranga's Marriage 4. Albert Einstein at School 5. Mother's Day 6. Birth 7. The Tale of Melon City <p><u>NOVEL Chapter : 1 to 4 - The Canterville Ghost (Oscar Wilde)</u></p> <p>Note- Read full novel in summer vacations</p> <p><u>ASSESSMENT OF LISTENING & SPEAKING SKILLS (20 MARKS)</u></p>	<p><u>READING COMPREHENSION (20 marks)</u></p> <ul style="list-style-type: none"> • unseen passage • note making and summarizing <p><u>WRITING SKILLS & GRAMMAR (30 marks)</u></p> <p>(B) Letters</p> <p style="padding-left: 20px;">(iv) letters to the school or college authorities, regarding admissions, school issues, requirements / suitability of courses etc.</p> <p>(C) Narrative & Report writing</p> <p><u>LITERATURE TEXTBOOKS & NOVEL (30 MARKS)</u></p> <p><u>HORNBILL</u></p> <p>L-4. The Ailing Planet : The Green Movement's Role</p> <p>L-5. The Browning Version</p> <p style="padding-left: 20px;">Poem 3 : Childhood</p> <p style="padding-left: 20px;">Poem 4 : Father to Son</p> <p><u>NOVEL- The Canterville Ghost (Oscar Wilde)</u></p> <p>Chapter : 1 to 7</p> <p><u>ASSESSMENT OF LISTENING & SPEAKING SKILLS (20 MARKS)</u></p> <p>Note :- Full course of Half Yearly Exam will be included in Final Exam.</p>
Books prescribed by NCERT.	
<p><u>English Examination Specifications</u></p> <ol style="list-style-type: none"> 1. One unseen passage/poem (MCQ 1 x 6 = 6, VSAQ 1 x 4 = 4, Vocabulary based 1 x 2 = 2) 12 marks 2. Note-making (a) Notes - abbreviation- 1 +3 +1 = 5 marks (b) Summary writing - 2 + 1 = 3 marks Total 8 marks 3. Short Answer Questions: Based on notice/ poster/ advertisement (1 + 2 + 1) 4 marks 4. Letter types (1 + 3 + 2) 6 marks <ul style="list-style-type: none"> (a) business or official letters (b) letters to the editor (c) application for a job with a bio-data or resume (d) letter to the school or college authorities 5. Very Long Answer Question: Composition in the form of article, speech, report writing or a narrative (1 + 4 + 5) 10 marks 6. Grammar - Error Correction, editing tasks. (1 x 4) 4 marks 7. Re - ordering of sentences (1 x 3) 3 marks 8. Transformation of sentences (MCQ 1 x 3) 3 marks 9. Very Short Answer Questions - Based on an extract from poetry. (1 x 3) 3 marks 10. Short Answer Questions - Based on prose, poetry and plays from both the texts. (3 x 3) 9 marks 11. Long Answer Question - Based on prescribed texts to test global comprehension and extrapolation beyond the texts to bring out the key messages and values. (3 + 3) 6 marks 12. Long Answer Questions - Based on theme, plot, incidents or events from the prescribed novels. (3 + 3) 6 marks 13. Long Answer Question - Based on understanding appreciation, analysis and interpretation of the characters. (3 + 3) 6 marks <p>Note – Assessment of listening skills (10 marks) Assessment of speaking skills (10 marks)</p>	

SUBJECT: PHYSICS**Theory**

1. Physical World
2. Units and Measurements
3. Motion in a Straight Line
4. Motion in a Plane
5. Laws of Motion
6. Work, Energy and Power
8. Gravitation
9. Mechanical Properties of Solids

Practicals

1. To measure the diameter of a small spherical body using Vernier Callipers
2. To measure internal diameter and depth of a given beaker / calorimeter using Vernier Callipers and hence find its volume
3. To measure diameter of a given wire using screw gauge
4. To measure thickness of a given sheet using screw gauge
5. To measure the radius of curvature of a given spherical (convex) surface using spherometer
6. To find weight of a given body using parallelogram law of vectors
7. Using a simple pendulum (i) plot $L-T$ $L-T^2$ graphs
8. To determine mass by using beam balance
9. To find the spring constant (force constant) of a helical spring using load – extension graph

Theory

7. System of Particles and Rotational Motion
10. Mechanical Properties of Fluids
11. Thermal Properties of Matter
12. Thermodynamics
13. Kinetic Theory
14. Oscillations
15. Waves

Practicals

10. To determine Young's modulus of the material of a given wire using Searle's apparatus
11. To study the variation in volume with pressure for a sample of air at constant temperature by plotting graphs between P and V , and between P and $1/V$
12. To determine the surface tension of water by capillary rise method
13. To study the relationship between temperature of a hot body and time by plotting a cooling curve
14. (i) To study the relation between frequency and length of a given wire under constant tension using sonometer
(ii) To study the relation between the length of a given wire and tension for constant frequency using sonometer
15. To find the speed of sound in air at room temperature using a resonance tube by two resonance positions
16. To determine the co-efficient of viscosity of a given viscous liquid by measuring the terminal velocity of a spherical body

Note :- Full course of Half Yearly Exam will be included in Final Exam.

Books prescribed by NCERT.

Question Wise Break Up

Type of Question	Mark per Question	Total No. of Questions	Total Marks
VSA	1	5	05
SA-I	2	5	10
SA-II	3	12	36
VBQ	4	1	04
LA	5	3	15
Total		26	70

PRACTICAL

Time Allowed: Three hours

Max. Marks: 30

Two experiments one from each section	8+8 Marks
Practical record (experiment and activities)	6 Marks
Investigatory Project	3 Marks
Viva on experiments, activities and project	5 Marks
Total	30 Marks

SUBJECT: CHEMISTRY

Theory

Unit 1: Some Basic Concepts of Chemistry
 Unit 2: Structure of Atom
 Unit 3: Classification of Elements and Periodicity in Properties
 Unit 4: Chemical Bonding and Molecular Structure
 Unit 5: States of Matter
 Unit 6: Thermodynamics
 Unit 8: Redox Reactions

Practicals

- Crystallization of impure sample of Alum or CuSO_4
- Qualitative Analysis:**
 Determination of anions – CO_3^{2-} , S^{2-} , SO_3^{2-} , NO_2^- , CH_3COO^- , SO_4^{2-} , NO_3^- , Cl^- , Br^- , I^- , PO_4^{3-} , $\text{C}_2\text{O}_4^{2-}$

Theory

Unit 7 : Equilibrium
 Unit 9 : Hydrogen
 Unit 10: S- Block Elements
 Unit 11 : Some P – Block Elements
 Unit 12 : Organic Chemistry : Some Basic Principles and Technique
 Unit 13 : Hydrocarbons
 Unit 14 : Environmental Chemistry

Practicals

- Qualitative Analysis:**
 Determination of Cations – Pb^{2+} , Cr^{2+} , As^{+3} , Al^{+3} , Fe^{+3} , Mn^{+2} , Ni^{+2} , Zn^{+2} , Co^{+2} , Ca^{+2} , Sr^{+2} , Ba^{+2} , Mg^{+2} , NH_4^+
- Quantitative Analysis:**
 - Using a Chemical balance
 - Preparation of Standard Solution of oxalic acid and sodium carbonate
 - Determination of strength of a given solution of sodium hydroxide by titrating it against standard solution of oxalic acid.
 - Determination of strength of a given solution of hydrochloric acid by titrating it against standard sodium carbonate solution.

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Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark per Question	Total No. of Questions	Total Marks
VSA	1	5	05
SA-I	2	5	10
SA-II	3	12	36
VBQ	4	1	04
LA	5	3	15
Total		26	70

- Internal Choice:** *There is no overall choice in the paper. However, there is an internal choice in one question of 2 marks weightage, one question of 3 marks weightage and all the three questions of 5 marks weightage.*
- The above template is only a sample. Suitable internal variations may be made for generating similar templates keeping the overall weightage to different form of questions and typology of questions same.*

SUBJECT: MATHS

L-1. Sets
 L-2. Relations and Functions
 L-3. Trigonometric Functions
 L-4. Principle of Mathematical Induction
 L-5. Complex number and Quadratic Equation
 L-6. Linear Inequalities
 L-7. Permutation and Combinations
 L-8. Binomial Theorem
 L-16. Probability

L-9. Sequence and Series
 L-10. Straight Lines
 L-11. Conic Sections
 L-12. Introduction to 3 D Geometry
 L-13. Limits and Derivatives
 L-14. Mathematical Reasoning
 L-15. Statistics

Note :- Full course of Half Yearly Exam will be included in Final Exam.

Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark per Question	Total No. of Questions	Total Marks
VSA	1	4	04
SA	2	8	16
LA-I	4	11	44
LA-II	6	6	36
Total		29	100

SUBJECT: BIOLOGY

Theory

Unit I : Diversity of Living Organisms
 Unit II : Structural Organisation in Plants and Animals
 Unit V : Human Physiology

Practicals

A- List of Experiments

1. Study and describe three locally available common flowering plants, one from each of the families Solanaceae, Fabaceae and Liliaceae including dissection and display of floral whorls, anther and ovary to show number of chambers. Types of root (Tap and adventitious); stem (herbaceous and woody); leaf (arrangement, shape, venation, simple and compound).
2. Preparation and study of T.S. of dicot and monocot roots and stems (primary).
3. Study of distribution of stomata in the upper and lower surface of leaves.
4. Comparative study of the rates of transpiration in the upper and lower surface of leaves.
5. Test for the presence of sugar, starch, proteins and fats. To detect these in suitable plant and animal materials.
6. Test for presence of urea in urine.
7. Detect the presence of sugar in urine.
8. Detect the presence of albumin in urine.
9. Detect the presence of bile salts in urine.

B- Study/observation of the following (spotting)

1. Study of the specimens/slides/models and identification with reasons Bacteria, Oscillatoria, Spirogyra, Rhizopus, mushroom, yeast, liverwort, moss, fern, pine, one monocotyledonous plant and one dicotyledonous plant and one lichen.
2. Study of virtual specimens/slides/models and identification with reasons - Amoeba, Hydra, liverfluke, Ascaris, leech, earthworm, prawn, silkworm, honeybee, snail, starfish, shark, rohu, frog, lizard, pigeon and rabbit.
3. Study of the parts of a compound microscope.
4. Study of tissues and diversity in shapes and sizes of plant and animal cells (palisade cells, guard cells, parenchyma, collenchyma, sclerenchyma, xylem, phloem, squamous epithelium, muscle fibers and mammalian blood smear) through temporary/permanent slides.
5. Study of different modifications in root, stem and leaves.
6. Study and identification of different types of inflorescence (cymose and racemose)
7. Study of human skeleton and different types of joints with the help of virtual images/models only.

Theory

Unit III : Cell: Structure and Function
 Unit IV : Plant Physiology

Practicals

A- List of Experiments

1. Study of osmosis by potato osmometer.
2. Study of plasmolysis in epidermal peels (e.g. Rheo leaves).
3. Separation of plant pigments through paper chromatography.
4. Study of the rate of respiration in flower buds/leaf tissue and germinating seeds.

B- Study/observation of the following (spotting)

1. Study of mitosis in onion root tip cells and animals cells (grasshopper) from permanent slides.
2. Study of imbibition in seeds/raisins.
3. Observation and comments on the experimental set up for showing:
 - a) Anaerobic respiration
 - b) Phototropism
 - c) Effect of apical bud removal
 - d) Suction due to transpiration
4. Project work

Note :- Full course of Half Yearly Exam will be included in Final Exam.

8. Study of external morphology of cockroach through virtual images/models.

Books prescribed by NCERT.

QUESTION WISE BREAK UP (THEORY)

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSA	1	5	05
SA-I	2	5	10
SA-II	3	12	36
VBQ	4	1	04
LA	5	3	15
Total		26	70

PRACTICALS

Time Allowed: Three hours

Max. Marks: 30

Evaluation Scheme	
One Major Experiment Part A	5 Marks
One Minor Experiment Part A	4 Marks
Slide Preparation Part A	5 Marks
Spotting Part B	7 Marks
Practical Record + Viva Voce	4 Marks
Project Record + Viva Voce	5 Marks
Total	30 Marks

SUBJECT: ACCOUNTANCY

Ch 1: Introduction to Accounting Ch 2: Basic Accounting Terms Ch 3: Theory Base of Accounting, Accounting Standards & IFRS Ch 4: Basis of Accounting Ch 5: Accounting Equations Ch 6: Accounting Procedures – Rules of Debit & Credit Ch 7: Origin of transactions – Source Documents & Preparation of Vouchers Ch 8: Journal & Ledger Ch 9: Special purpose Books I – Cash Book Ch 10: Special purpose Books II – Other Books Ch 11: Bank Reconciliation Statement Ch 12: Trial Balance Ch 13: Depreciation Project work	Ch 14: Provisions and Reserves Ch 15: Accounting for Bills of Exchange Ch 16 : Rectification of Errors Ch 17: Financial Statements of Sole proprietorship Ch 18: Adjustments in Preparation of Financial Statements Ch 19: Accounts from Incomplete Records Ch 20: Financial Statements of Not-for-Profit Organisations Ch 21: Computers in Accounting Project work Note :- Full course of Half Yearly Exam will be included in Final Exam.
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Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	6	6
SAQ 1	3	6	18
SAQ 2	4	5	20
LAQ 1	6	5	30
LAQ 2	8	2	16
Total		24	90

SUBJECT: BUSINESS STUDIES**Part A: Foundations of Business**

1. Nature and Purpose of Business
2. Forms of Business Organisations
3. Public, Private and Global Enterprises
4. Business Services
5. Emerging Modes of Business
6. Social Responsibility of Business and Business Ethics

Project Work

Part B: Finance and Trade

7. Sources of Business Finance
8. Small Business
9. Internal Trade
10. International Business

Project Work

Note :- Full course of Half Yearly Exam will be included in Final Exam.**Books prescribed by NCERT.****QUESTION WISE BREAK UP**

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	8	08
SAQ 1	3	6	18
SAQ 2	4	5	20
LAQ	5	4	20
Essay Type	6	4	24
Total		27	90

Project Work 10 marks (File 6 marks and Viva 4 marks)

SUBJECT: ECONOMICS**PART-A (STATISTICS FOR ECONOMICS)**

- Ch.1: Introduction
 Ch.2: Introduction, Meaning and Scope
 Ch.3: Collection of Primary and Secondary Data
 Ch.4: Organization of Data
 Ch.5: Tabular Presentation
 Ch.6: Diagrammatic Presentation
 Ch.7: Graphic Presentation
 Ch.8: Measures of Central Tendency

PART-B (INDIAN ECONOMIC DEVELOPMENT)

- Ch. 1. Indian Economy on the Eve of Independence
 Ch. 2. Indian Economy 1950-1990
 Ch. 3. Liberalisation, Privatisation and Globalisation : An Appraisal
 Ch. 4. Poverty
 Ch. 5. Human Capital Formation in India
 Ch. 6. Rural Development

Project 20 marks

PART-A (STATISTICS FOR ECONOMICS)

- Ch.9: Positional Average and Partition Values
 Ch.10: Measures of Dispersion
 Ch.11: Measures of Correlation
 Ch.12: Introduction to Index Numbers
 Ch.13: Preparation of a Project Report

PART-B (INDIAN ECONOMIC DEVELOPMENT)

- Ch. 7. Employment : Growth, Informalisation and Other Issues
 Ch. 8. Infrastructure
 Ch. 9. Environment and Sustainable Development
 Ch. 10. Comparative Development Experiences of India and its Neighbours

Two Case Studies

Project 20 marks

Note :- Full course of Half Yearly Exam will be included in Final Exam.**QUESTION WISE BREAK UP**

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	8	8
SAQ 1	3	4	12
SAQ 2	4	6	24
LAQ	6	6	36
Total		24	80

SUBJECT: ENTREPRENEURSHIP

- Unit-1: Entrepreneurship – What, Why and How
 Unit-2 : An Entrepreneur
 Unit-3: Entrepreneurial Journey
 Unit-4 : Entrepreneurship as Innovation & Problem Solving

Project Work & Problem Solving

- Unit-5 : Understanding the Market
 Unit-6 : Business Arithmetic
 Unit-7 : Resource Mobilization

Project Work

Note :- Full course of Half Yearly Exam will be

included in Final Exam.

Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	5	05
SAQ	2	5	10
LAQ 1	3	7	21
LAQ 2	4	4	16
Essay Type	6	3	18
Total		24	70

SUBJECT: PHYSICAL EDUCATION

1. Changing Trends and Career in Physical Education
2. Olympic Movement
3. Physical Fitness, Wellness and Lifestyle
4. Physical Education & Sports for Differently Abled
5. Yoga
6. Physical Activity & Leadership Training

7. Test and Measurement & Evaluation
8. Fundamentals of Anatomy and Physiology
9. Kinesiology, Biomechanics & Sports
10. Psychology and Sports
11. Training in Sports
12. Doping

Practicals

Note :- Full course of Half Yearly Exam will be included in Final Exam.

Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	11	11
SAQ	3	8	24
LAQ	5	7	35
Total		26	70

SUBJECT : INFORMATICS PRACTICES

I- Introduction to Computer Systems

1. Hardware Concepts
2. Software Concepts

II- Introduction to Programming

3. Getting started with programming using IDE
4. Programming Fundamentals
5. Flow of Control

III-Relational Database Management System

10. DBMS concepts
11. Introduction to MySQL
12. Simple Queries in SQL

II- Introduction to Programming

6. Java IDE Programming I
7. Java IDE Programming II
8. Java IDE Programming III
9. Programming Guidelines

III-Relational Database Management System

13. MySQL Functions
14. Table Creation & Data Manipulation Commands

IV-IT Applications

15. IT Applications

Note :- Full course of Half Yearly Exam will be included in Final Exam.

Books prescribed by CBSE.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ	1	12	12
SAQ 1	2	9	18
SAQ 2	4	7	28
LAQ	6	2	12
Total		30	70

SUBJECT: PAINTING

Theory

UNIT-I

- (i) Introduction to Pre-historic Rock Painting
- (ii) Study of Pre-historic Painting
 - (a) Wizard Dance, Bhimbethka
- (iii) Introduction to Art of Indus Valley and related areas as Ropar, Lothal, Rangpur, Alamgirpur etc.
- (iv) Study of sculptures and terracottas
 - (a) Dancing Girl
 - (b) Male Torso
 - (c) Mother Goddess
 - (d) Bull Seal
 - (e) Decoration on earthen – war
- (v) Elements of Art and Principles of design

UNIT-II

- (i) Introduction to Ajanta and study of Painting & Sculptures
 - (a) Padmapani Bodhisattva
 - (b) Mara Vijay

Practical

- (i) Nature and Object Study :
 - (a) Natural and Geometric forms in pencil with light and shade
 - (b) Knowledge of elements of art and principles of composition through various drawing
- (ii) Painting Composition :
 - (a) Use of various colour mediums and textures in compositions
 - (b) Landscapes in water colours

Theory

UNIT-II

- (i) General introduction to Art during Mauryan, Shunga, Kushana, Gandhara and Gupta Period
- (ii) Study of the Sculptures
 - (a) Lion Capital Sarnath
 - (b) Chauri Bearer from Didar Ganj
 - (c) Bodhisattva head from Taxila
 - (d) Seated Buddha from Katra Tila Mathura
 - (e) Seated Buddha from Sarnath
 - (f) Jain Tirathankara

UNIT-III

- (i) Temple Sculpture, Bronzes and Artistic Aspects of Indo-Islamic Architecture (6th century A.D.to 13th cent AD)
- (ii) Study of following Temple sculptures
 - (a) Trimurti
 - (b) Lakshmi Narayan Temple
 - (c) Ravana Shaking Mount Kailash
 - (d) Descent of Ganga
 - (e) Cymbal Player, Sun Temple
- (iii) Bronzes (South Indian Bronzes)
 - (a) Nataraj
 - (b) Devi
- (iv) Artistic Aspects of the Indo-Islamic Architecture
 - (a) Qutub Minar, Delhi
 - (b) Taj Mahal, Agra
 - (c) Gol Gumbaj, Bijapur

Practical

- (i) Sketches from Life and Nature
- (ii) Exercises of basic design in variation of linear geometric and rhythmic shapes in primary and secondary colours
- (iii) One painting on canvas

Note :- Full course of Half Yearly Exam will be included in Final Exam.

Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSA	5	3	15
LAQ 1	5	3	15
LAQ 2	5	2	10
Total		8	40

(THEORY)

One Theory Paper

40 Marks

Unit wise Weightage

Time: 2 Hours

Units		Marks
History of Indian Art		
1	Pre-Historic rock paintings and art of Indus Valley	10
2	Buddhist, Jain and Hindu Art	15
3	Temple Sculptures, Bronzes and Artistic aspects of Indo- Islamic architecture	15
		40

(PRACTICAL)

One Practical Paper

60 Marks

Time: 6 Hours (3+3)

Unit wise Weightage

Units		Marks
1	Nature and Object Study	20
2	Painting Composition	20
3	Portfolio Assessment	20
		60

SUBJECT: COMMERCIAL ART

Theory

UNIT-I

- (i) Introduction to Pre-historic Rock Painting
- (ii) Study of Pre-historic Painting
 - (a) Wizard Dance, Bhimbethka
- (iii) Introduction to Art of Indus Valley and related areas as Ropar, Lothal, Rangpur, Alamgirpur etc.
- (iv) Study of sculptures and terracottas
 - (a) Dancing Girl
 - (b) Male Torso
 - (c) Mother Goddess
 - (d) Bull Seal
 - (e) Decoration on earthen – war
- (v) Elements of Art and Principles of design

UNIT-II

- (i) Introduction to Ajanta and study of Painting & Sculptures
 - (a) Padmapani Bodhisattva
 - (b) Mara Vijay

Practical

- (i) Nature and Object Study :
 - (a) Drawing from Still-Life and Nature, medium-pencil monochrome/colour.
 - (b) Knowledge of elements of art and principles of composition through various drawing

Theory

UNIT-II

- (i) General introduction to Art during Mauryan, Shunga, Kushana, Gandhara and Gupta Period
- (ii) Study of the Sculptures
 - (a) Lion Capital Sarnath
 - (b) Chauri Bearer from Didar Ganj
 - (c) Bodhisattva head from Taxila
 - (d) Seated Buddha from Katra Tila Mathura
 - (e) Seated Buddha from Sarnath
 - (f) Jain Tirathankara

UNIT-III

- (i) Temple Sculpture, Bronzes and Artistic Aspects of Indo-Islamic Architecture (6th century A.D. to 13th cent AD)
- (ii) Study of following Temple sculptures
 - (a) Trimurti
 - (b) Lakshmi Narayan Temple
 - (c) Ravana Shaking Mount Kailash
 - (d) Descent of Ganga
 - (e) Cymbal Player, Sun Temple
- (iii) Bronzes (South Indian Bronzes)
 - (c) Nataraj
 - (d) Devi
- (iv) Artistic Aspects of the Indo-Islamic Architecture
 - (a) Qutub Minar, Delhi
 - (b) Taj Mahal, Agra
 - (c) Gol Gumbaj, Bijapur

Practical

(a) Lettering

- (i) Study of lettering of Roman and Devnagri Scripts
- (ii) Identification of some type-faces and their sizes

(b) Layout

Making a simple layout with lettering as the main component.

Note :- Full course of Half Yearly Exam will be included in Final Exam.

Books prescribed by NCERT.

CLASS–XI (THEORY)

One Theory Paper

40 Marks

Unit wise Weightage

Time: 2 Hours

Units		Marks
History of Indian Art		
1	Pre-Historic Rock-Paintings and Art of Indus Valley	10
2	Buddhist, Jain and Hindu Art	15

3	Temple Sculpture Bronze and Artistic aspects of Indo-Islamic Architecture	15
		40

Note: The Syllabus of Applied Art-Commercial Art (Theory) for Class XI is the same as that of Painting (Theory) for Class XI given earlier.

CLASS–XI (PRACTICALS)

One Practical Paper

60 Marks

Unitwise Weightage

Time: 6 Hours (3+3)

Units		Marks
1	Drawing	20
2	Lettering and layout	20
3	Portfolio Assessment	20
		60

SUBJECT: PSYCHOLOGY

Theory

Unit 1: What is Psychology?
 Unit 2: Methods of Enquiry in Psychology
 Unit 3: The Bases of Human Behaviour
 Unit 4: Human Development
 Unit 5: Sensory, Attentional and Perceptual Processes

Practical Examination

1. Practical (Experiments) file
 - (i) Span of Attention
2. Viva Voce (Project and Experiments)
3. One experiment

Theory

Unit 6: Learning
 Unit 7: Human Memory
 Unit 8 : Thinking
 Unit 9 : Motivation and Emotion

Practical Examination

1. Practical (Experiments) file
 - (i) Learning
 - (ii) Memory
 - (iii) Motivation
 - (iv) Perception
 - (v) Span of Attention
2. Project File
3. Viva Voce (Project and Experiments)
4. One experiment

Note :- Full course of Half Yearly Exam will be included in Final Exam.

Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
LC	1	10	10
VSA	2	6	12
SAQ 1	3	4	12
SAQ 2	4	6	24
LAQ	6	2	12
Total		28	70

SUBJECT: LEGAL STUDIES

1. Concept of State & Nation
2. Organs of Government
3. Separation of Powers
4. Basic Features of the Constitution of India
5. Nature & Meaning of Law
6. Classification of Law

1. Law Reform
2. Ancient Indian Law
3. Administration of Justice in British India
4. Making of the Indian Constitution
5. Judiciary : Constitutional, Civil & Criminal Courts & Processes

7. Sources of Law

6. Family Justice System

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Books prescribed by NCERT.

QUESTION WISE BREAK UP

Type of Question	Mark(s) per Question	Total No. of Questions	Total Marks
VSAQ 1	1	5	5
VSAQ 2	2	10	20
SAQ	4	5	20
LAQ 1	5	5	25
LAQ 2	6	5	30
Total		30	100

SUBJECT: HISTORY

1. From the beginning of time
 2. Writing and City Life
 3. An Empire Across three continents
 4. The central Islamic Lands
 5. Nomadic Empire
 6. The Three Orders
- Map Work

1. Changing Cultural Traditions
2. Confrontation of Cultures
3. The Industrial Revolution
4. Displacing Indigenous People
5. Paths to Modernization

Map Work, Project Work (20 marks)

Note :- Full course of Half Yearly Exam will be included in Final Exam.

Books prescribed by NCERT.

QUESTION WISE BREAK UP

	VSA 2 Marks	SA 4 Marks	Passage Based	Long Answer	Map Questions	Total
Section A: Early Societies	2(1)	4(1)		8(1)		14 Marks
Section B: Empires	2(1)	4(1)	5(1)	8(1)		19 Marks
Section C: Changing Traditions	2(1)	4(1)	5(1)	8(1)		19 Marks
Section D: Paths to Modernization	2(1)	4(1) 4(1)(value based from any section)	5(1)	8(1)		19 Marks +4 marks value question=23
Map Work Unit 1- 16					5(1)	5 Marks
Project work -						20 marks
	4x2=8	5x4=20	5x3=15	8x4=32	5x1=5	(80+20=100)

(Note: Value Based Question can be from Section A, B, C, D any carry 04 marks. Accordingly teacher can reduce weightage of the corresponding sections.)